

MUCH ADO ABOUT NOTHING is one of Shakespeare's great comedies with many intertwining subplots and delicious characters. Romance is disrupted by unscrupulous liars but love triumphs in the end; villains are packed off and true lovers find each other.

MUCH ADO CHARACTERS

Don Pedro: The visiting prince of Aragon and longtime friend of many in Messina. He is a half-brother of Don John and close companion of Claudio and Benedick.

Don John: The illegitimate half-brother of Don Pedro. He is a malcontent and a villain.

Claudio: A young man from Florence, Claudio is a dear friend of Don Pedro and Benedick and quickly falls in love and is betrothed to Hero.

Benedick: A young man and soldier from Padua, Benedick is a friend of Don Pedro and Claudio, and has vowed he will never marry.

Leonato: The governor of Messina, father of Hero, and uncle of Beatrice, Leonato is host to Don Pedro and his comrades-in-arms.

Antonio: The brother of Leonato and the uncle of Hero and Beatrice.

Balthasar: A musician employed by Don Pedro.

Borachio: A drunken and unscrupulous follower of Don John. He will do almost anything for money.

Conrade: Another of Don John's henchmen, Conrade is an underling to Borachio.

Friar Francis: The priest who performs the marriage ceremony of Claudio and Hero.

Dogberry: A comic character, Dogberry is the constable who unwittingly uncovers the villainous plot against Claudio and Hero.

Verges: Dogberry's second in command.

Hero: The only daughter of Leonato and cousin and constant companion of Beatrice.

Beatrice: The niece of Leonato and cousin and confidant of Hero, Beatrice is the perfect foil for Benedick, whom she eventually falls in love with and marries.

Margaret: Hero's lady-in-waiting.

Ursula: Another of Hero's ladies-in-waiting.